

# BRITISH JEWISH CONTEMPORARY CULTURES INTERNATIONAL CONFERENCE

26-27 March 2018

Cledwyn Room 3, Main Arts Building, College Road,  
Bangor University, Wales

## MONDAY

### 9-10 Contemporary Scotland

Chair: Gavin Schaffer

Hannah Holtschneider	University of Edinburgh	Traces and spaces: Jews and / in the city of Edinburgh
Daniel Coussin	Ohalo college of Education, Israel	From Refugees to Residents: Jewish Refugees from Nazi Germany as agents of change in the Scottish Jewish Community 1933-1955

### 10.00-10.15 Tea and Coffee

### 10.15-12.15 Contemporary Literature I

Chair: Ruth Gilbert

Aida Diaz Bild	University of La Laguna	The Mighty Walzer: The Grandiosity of Unserer
Nerea Unda	University of the Basque Country, Spain	Is Harry Potter a Wandering Jew?
Axel Staehler	University of Kent, Canterbury	Et in Ashkenazia Ego: Utopias of the Holocaust?
Dominic Williams	University of Leeds	Linguistic Innovation as Social Investigation: Contemporary Experimental Poetry by British Jewish Writers

### 12.15-1.15 Lunch

### 1.15-2.45 Contemporary Literature II

Chair: Axel Staehler

Jose M. Yebra	University of Zaragoza, Spain	Naomi Alderman's <i>Disobedience</i> ; a British anti-Haredi manifesto
Mike Witcombe	Bath Spa University	Straight Outta Hendon: Gender and Religious Identities in the work of Naomi Alderman
Karen E H Skinazi	University of Birmingham	Gender, Sexuality, and Nationality in the Contemporary OTD narrative

### 2.45-3.00 Tea and Coffee

### 3.00-4.00 Contemporary Film and Television

Chair: Nathan Abrams

Jingan Young	King's College, London	"I thought Jews were supposed to be lucky!" Soho Wide Boys Johnny Jackson and Sammy Lee
Sue Vice	University of Sheffield	Britishness and 'Becoming-Jewish' in Contemporary Television and Film

### 4.00-4.15 Tea, coffee and cake

**4.15-5.15 Contemporary Wales****Chair: Nathan Abrams**

Jasmine Donahaye	Swansea University	Defining the field of Welsh Jewish studies
Cai Parry-Jones	British Library	Jewish Public Spaces in Wales: An Examination

**5.15-6.15 Keynote****Chair: Ruth Gilbert**

<b>Silvia Pellicer-Ortin</b>	<b>University of Zaragoza, Spain</b>	<b>Liminal Genres for Liminal Authors: Meta-memory Novels and British-Jewish Women Writers</b>
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**7.00 Supper****TUESDAY****9.15-10.45 Immigration/Emigration****Chair: Ruth Gilbert**

Ellis Spicer	University of Kent	Caught between two identities - the experience of the second-generation Holocaust survivor in Britain
Sara Davidmann	University of the Arts, London	Manfred and Susi: Kindertransport reverberations and aftershocks
Gavin Schaffer	University of Birmingham	Leaving Home or Going Home

**10.45-11.00 Tea, coffee and cake****11-12.00 Contemporary Visual Arts/Music****Chair: Peter Lawson**

Caroline Kaye	Manchester Metropolitan University	From the Contemporary "Then" to the Contemporary "Now". Representations of Jews in Painting: William Holman Hunt and Max Liebermann's Disputation Paintings.
Phil Alexander	University of Glasgow	'Rev Natan, the Gaon of Camden': Bringing London into narratives of British Jewish music

**12.00-1.30 Lunch and Keynote****Chair: Nathan Abrams**

<b>Sarah Lightman</b>	<b>University of Glasgow</b>	<b>The Book of Sarah: Autobiography, British Comics, and Jewish Feminist Theology</b>
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**1.30 -3.30 Contemporary Theatre****Chair: Sue Vice**

Peter Lawson	Open University	Performing Jewishness: Reflections on the Theatre of Harold Pinter
PANEL		
Eckart Voigts & Jeanette R Malkin	TU & Hebrew University of Jerusalem	Contemporary British-Jewish Theatre: Past and Present Tense (Panel)
Ido Telem	Hebrew University of Jerusalem	Wesker's Universal Jews
Eckart Voigts & Sarah Ablett	TU Braunschweig	Obscured? Absorbed? Passing?: Contemporary British-Jewish Women Playwrights

Jeanette R Malkin	Hebrew University of Jerusalem	When is a Jewish play “too Jewish”? The Successes of Ryan Craig
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### 3.30 Close

**Brill has expressed interest in publishing a volume arising from the conference for its JEWS, JUDAISM, AND THE ARTS SERIES.**